Two studies on the ballad theory of the Beowulf (Vol-1): together with an introductory sketch of opinion

by James Edward Routh
Understanding Beowulf: Oral Poetry Acts
Author(s): John D. Niles
Oral tradition, or oral lore, is a form of human communication wherein knowledge, art, ideas and cultural material is received, preserved and transmitted orally from one generation to another. The transmission is through speech or song and may include folktales, ballads, chants, prose or verses. Oral tradition is also distinct from the study of orality defined as thought a dictionary of Literary Terms and Literary Theory - ResearchGate